

Claudio Josè Boncompagni (Buenos Aires, 1961)

Studies: Trumpet, Composition, Composition for Wind Instruments in Florence.

Advanced Studies: Composition with Salvatore Sciarrino at "Città di Castello" Summer Courses; and with K. Huber, B. Ferneyough, K. Stockhausen at Darmstadt Ferienkurse.

Principal Prizes:"EOLO PRIMA" Award Contest 1994 (Prato/Florence-Italy): 2nd Prize;
XVII International Competition of Corciano (Perugia-Italy) 1986 : Special Mention for Score;
"G.F.Ghedini" Composition Competition 1996 Italia : 2nd Prize;
"Gustav Mahler" Composition Competition 1997 (Austria): Special Award

Main Festivals and commissions at: "Festival Pucciniano" Torre del Lago, 1994 Lucca; Teatro del Giglio,Lucca 1995/1996/1997 seasons; Estate Musicale di Sirmione 1997 Season; Festival di Musica Contemporanea di Trieste 1998"Rive Gauche" 2001;Festival "Incontri Europei con la Musica XX " 2001 di Bergamo; Orchestra Regionale della Toscana, Seasons,Santa Fiora International Festival 2007,2010,2011;

Tournées

1995 : E.CO Ensemble in Sud America 1997: Tournée of Macerollo Joseph (Accordion) Canada, Italy, Norway; 1999: Bonn: "Kunstmuseum"; München: Memmingen; 2010: Tournée of Fabrizio Datteri, Pianoforte: New York,(Carnegie Hall), Kopenhagen, Kiel , Hamburgh,London.

Teacher of composition at "L.Cherubini" Conservatorium, Florence, Italy.

Many bibliographic sources, Records and broadcast;